

# 3 Hours Observation

## Incomplete Rule

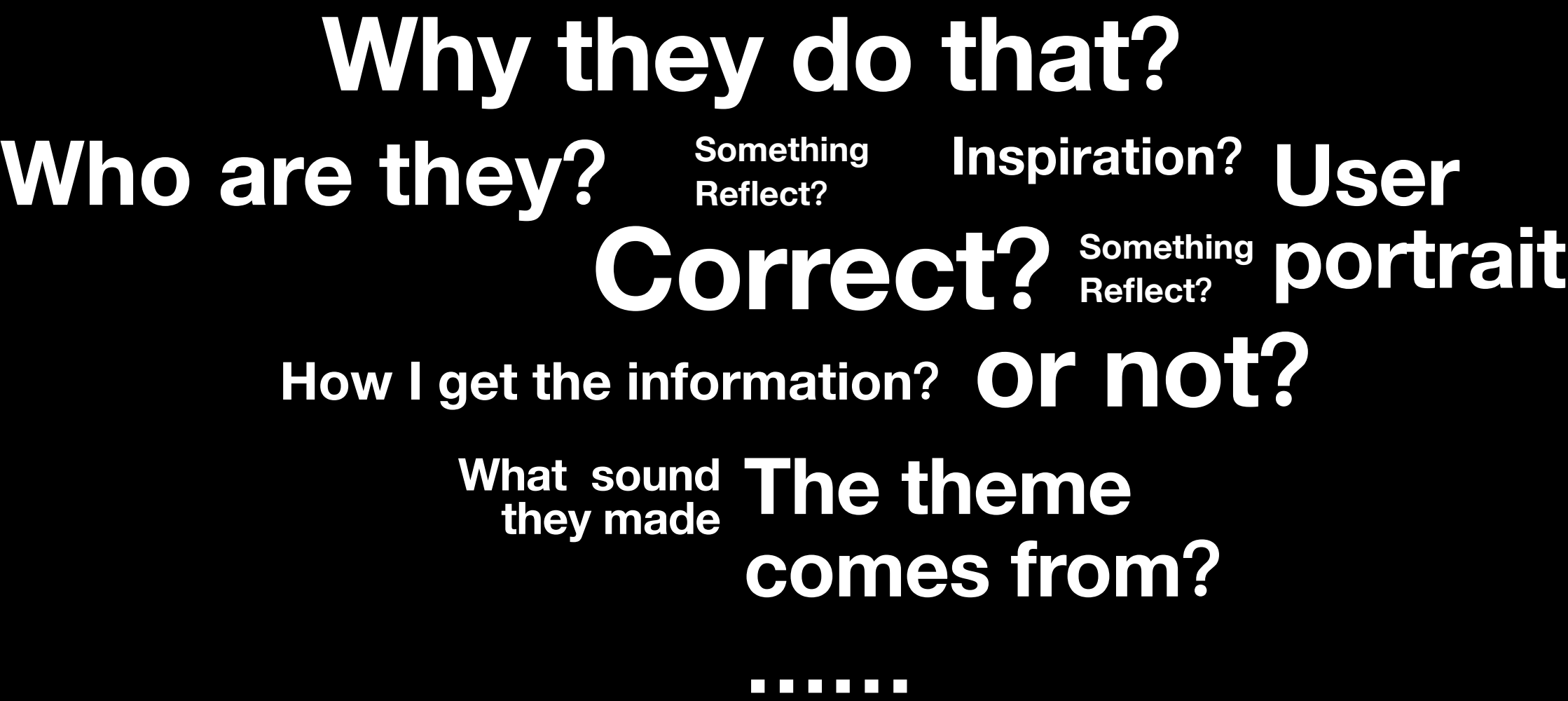
Name: Yijie Chen



# Incomplete Rule

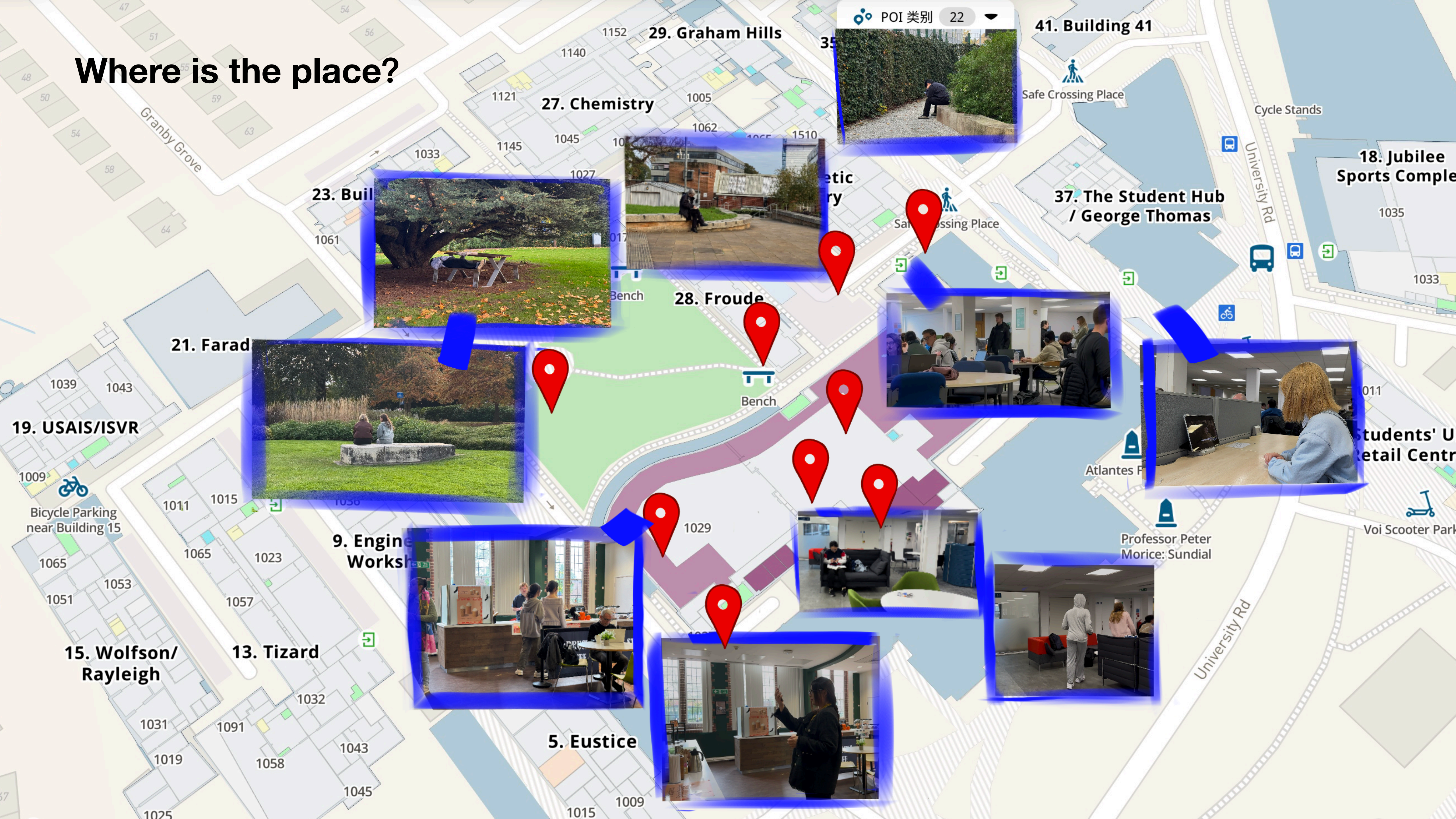
## 「破規者」

I chose to walk and observe for three hours near the library on the Highfield Campus where there is a lot of foot traffic. During my observations, I recorded the patterns of behaviors in the crowd who caught my attention. Over the course of the 3 hours of documentation, I found that these people who caught my first attention exhibited similar patterns of behavior in public spaces. I took a total of nine photographs of people who were documented as using objects in the space in unconventional ways. For example, someone used the stone fence that was meant to be used as a flowerbed as a seat, someone studied alone in the groups talking area of the library, and someone looked in the mirror while waiting for her coffee .....



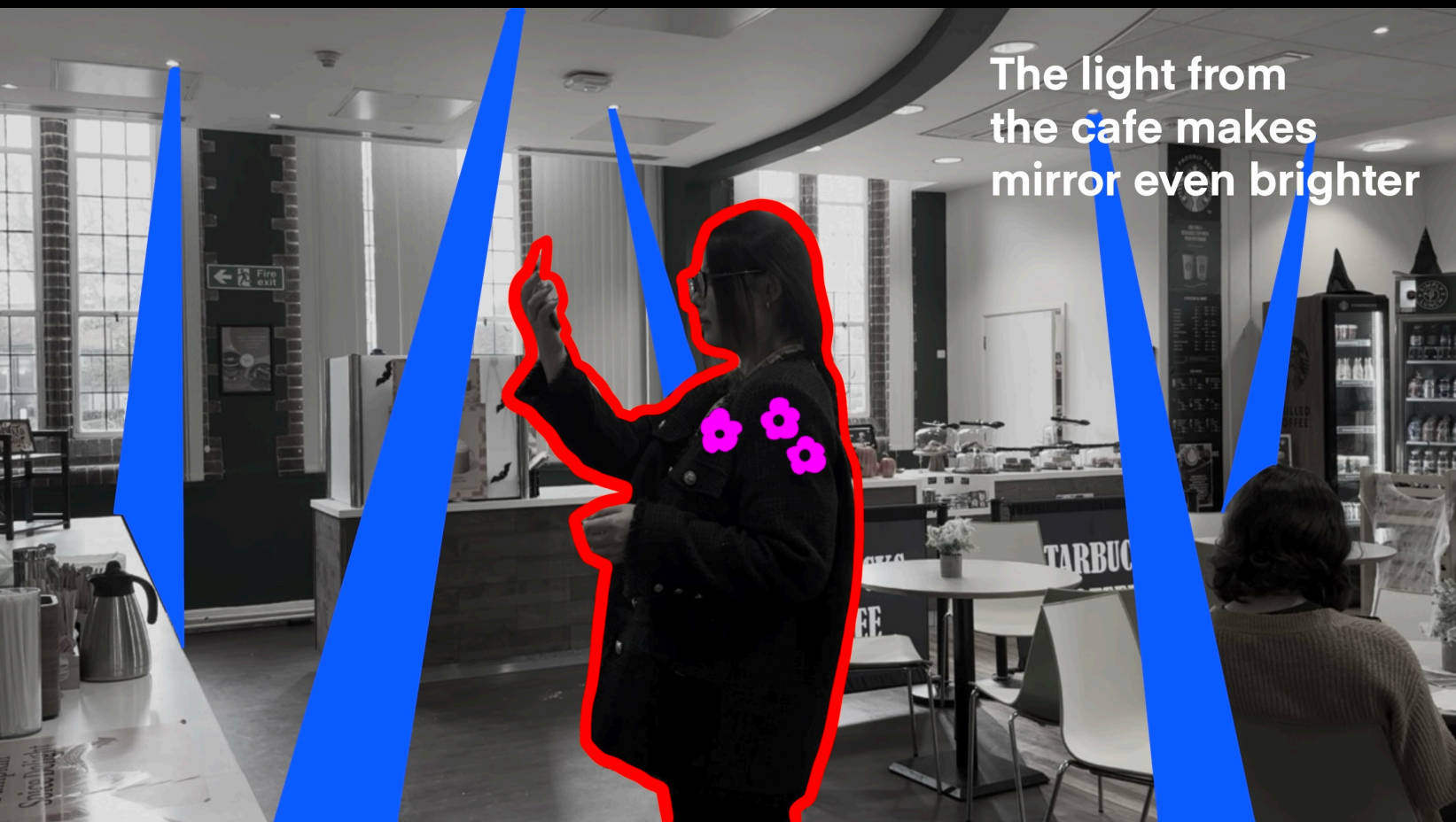


# Where is the place?





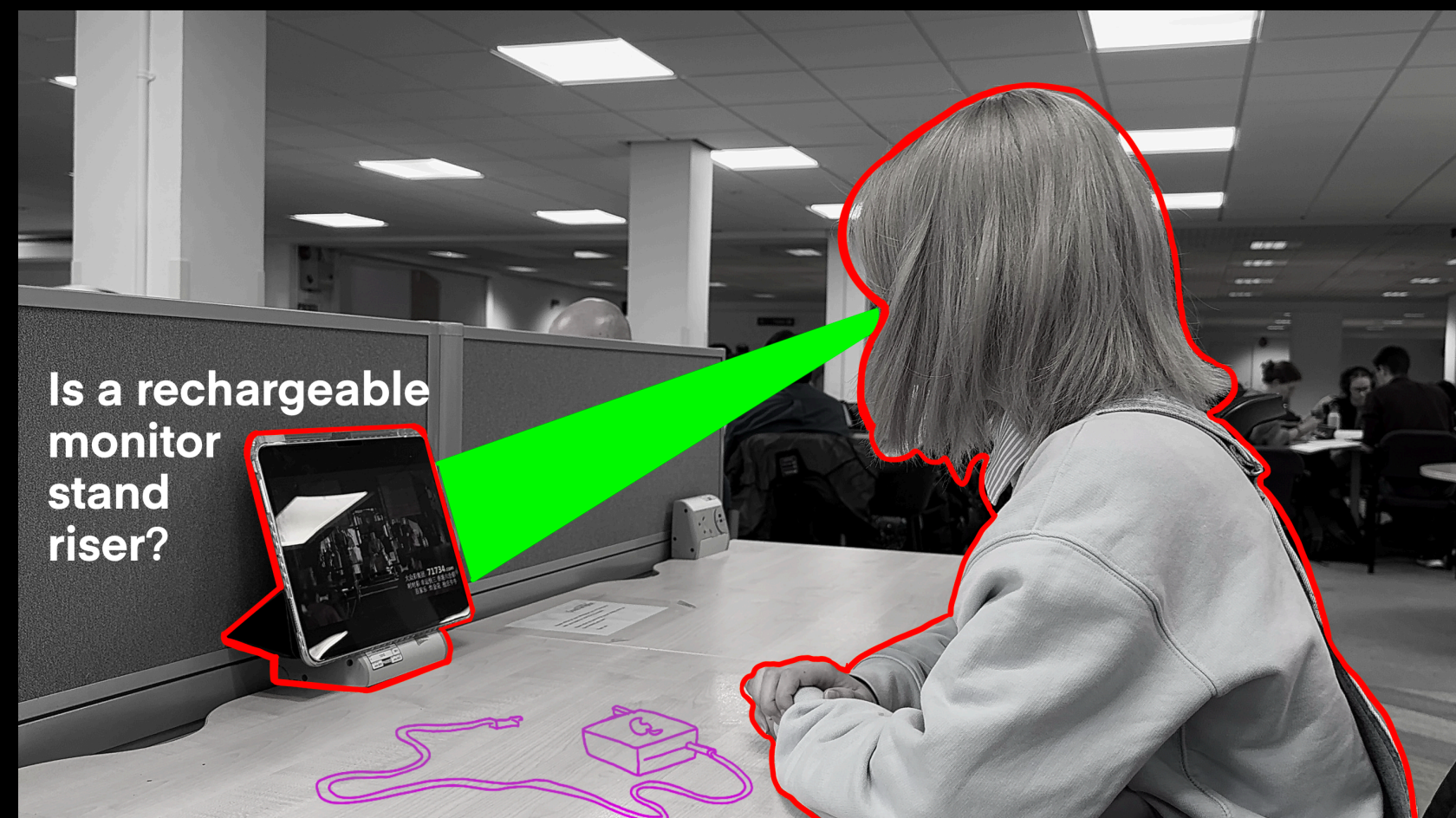
# Who are they?













# What I have done?



<https://youtu.be/aNHWpsTF1aI>

I made an experimental video to record the process of my observation in three hours. It was very short, but what I want to express is that I observed these people quite noticeable in space. They all made my eyes stick to them in an eye-catching way, and I recorded the voices of these people. When you visually focus on those people, you will unexpectedly amplify the sound around him or his own voice.



The whole observation is related to the use of space. What I think is interesting is the active and passive relationship between people and space, which reminds me of the same relationship between people and consumption. so Inspired by the format of the receipt, I displayed the data I interviewed. For example, name, color of clothes, etc. Then during the interview, I will ask them questions if they know that they are using this space unusually. Then ask them what they think about this unusual use of space.

In this process, from other people's point of view, I am actually a strange person, because I use this space in a different way.

## Receipt of incomplete space

NO: 0001SO171BJ  
Date:30/10/2024 Wednesday15:28

NAME:RUTH  
GENDER | Male  
AGE | ?  
NATIONALITY | UNITED KINGDOM  
HOBBY | READING  
CLOUTHING COLOUR | BLACK

姓名: 鲁斯  
性别 | 女  
年龄 | 未知  
国籍 | 英国  
衣着 | 黑色  
兴趣爱好 | 阅读  
衣着颜色 | 黑色

CORRECT SPACE USED 正确空间  
\*1-CONCREATE FLOOR  
\*1-GRASSLAND  
\*1-BOOK  
\*1-SKY

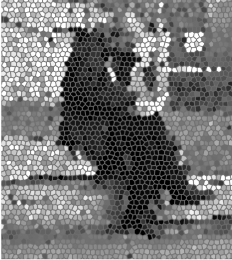
INCOMPLETE SPACE UESED 错误空间  
\*1-PARTERRE

PROGRESS 意识过程  
AWARENESS of INCOMPLETEMET 25.5%

Do you know it's not a place to sit ?  
你知道这个不是坐的位置吗?

28%

I know it's not meant to be a place to sit, but I don't think it's a big deal. The height of the rocks by the flower bed were nice for sitting so I did that, and it is a nice weather today for outdoors.



我知道这不是一个专门坐的地方，但我觉得这没什么大不了的。花坛的岩石高度很适合坐所以我就这么做了，而且今天的天气很好。

I think that in space an object is not necessarily used for one purpose, for example, I now feel that I should not be too limited by complete rules.



我认为在空间里某个物体不一定是一定用于什么用途的，比如说我现在，我觉的不要过于受限于完全的规则。

100%

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-# 不完全空间使用收据 -

Please retain your receipt as proof of the sapce use

Please always keep your personality reiterated

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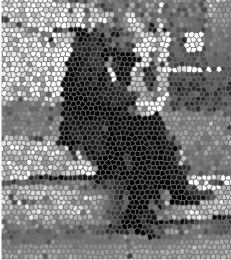
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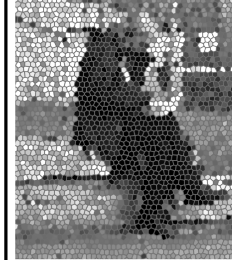
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